In this training workshop, attendees will be introduced to universal design strategies for supporting a diverse range of learners in education settings. Through interactive activities and group discussion, attendees will learn tools for increasing positive behaviour and motivation, enhancing instruction and increasing predictability.

The content of this workshop will be useful and practical for teachers, education assistants and support staff working with diverse groups of students.

Supporting Diverse Learning in Education Settings
Target Audience: All Grades
- TWO PARTS (AM)
- A CONDENSED 1 PART OPTION (PM)

Wayne Axford
Teaching the History and Experience of Working People in BC
Target Audience: 9-12
- TWO PARTS (AM)
- A CONDENSED 1 PART OPTION (PM)

You will be introduced to the recently developed audio/visual and print resources to familiarize students with the work and life experiences of British Columbians during history from early Aboriginal workers to the present day. Appropriate for: New grade 9 & 10 SS course, and Social Justice 12. It also reviews how these materials relate to new core competencies.

SESSION 1 & 2 (TWO PART)
9:30 TO 10:45 & 11:00 TO 12:15
SESSION 3 - 1:15 TO 2:30
ROOM: B222

Julie Ball
Enhancing Your PE Programs
Target Audience: K-5
- TWO PARTS (AM)
- A CONDENSED 1 PART OPTION (PM)

Learn practical games and tips that you can use to enhance your PE programs, movement boosts you can embed throughout the day and how to incorporate the philosophies and competencies of physical literacy in your teaching practice. An active and participant focused session, so please come ready to play and ask questions!

SESSION 1 & 2 (TWO PART)
9:30 TO 10:45 & 11:00 TO 12:15
SESSION 3 - 1:15 TO 2:30
ROOM: GYM A
Co-Existing With Wildlife:
Wildlife education to promote reduction of human-wildlife conflict and promote coexistence.
In-school wildlife program can be used for any grade level.

JANICE NOVAKOWSKI
Reggio-Inspired Mathematics
Target Audience: K-5
• TWO PARTS (AM)
This double session will look at the principles and practices involved with the teaching and learning of mathematics through a Reggio-Inspired lens. Provocations and projects from BC classrooms will be shared and time to connect to the different elements of the BC curriculum and plan learning experiences for your context will be embedded in our time together. Materials and resources will be available to investigate and think together with.

DAVID EPP
Drama, Warm-ups, Role Play & Play Building
Target Audience: K-7
• TWO PARTS (AM)
Drama can reach every student. Children often show strength in this area when given an opportunity. We will start by warming up the body and voice. Gradually participants will gain confidence as they ‘warm up their willingness.’ Using ideas from clowning, mask work, and role play, Mr. Epp will share the ideas he has gathered from 20 years of teaching drama and creating plays.

SESSION 1 & 2 (TWO PART)
9:30 TO 10:45
& 11:00 TO 12:15
ROOM: B215

SESSION 1 & 2 (TWO PART)
9:30 TO 10:45
& 11:00 TO 12:15
ROOM: B213

SESSION 1 & 2 (TWO PART)
9:30 TO 10:45
& 11:00 TO 12:15
ROOM: A209

SAMANTHA WEBB
Wild Wise
Target Audience: All Grades
• TWO PARTS (AM)
Co-Existing With Wildlife:
Wildlife education to promote reduction of human-wildlife conflict and promote coexistence.
In-school wildlife program can be used for any grade level.
Becky is a guest in Coast Salish territory, who lives on the lands of the Malahat, learns on that of Cowichan Tribes, and works in view of the Halalt nation.

Salish Weave has gifted Sooke art prints from the Box Sets, which are framed and available for classroom investigations and inquiry. In these sessions we will introduce you to the prints from the box sets, and share how teachers in Cowichan have used this resource with their students. The session will include a list of resources and a sample hands-on activity.

**Indigenous Perspectives using Coast Salish Art**

**Target Audience: K-5**

Missy Haynes

Myths & Legends

Storytelling With an Indigenous Lens

**Target Audience: 6-12**

Wondering how to “Indigenize” your texts? Don’t know where to start with Indigenous literature? Wondering about the “authenticity” question? Let me help guide you! In this session, I will talk about how I use the “oral storytelling” outcome to guide objectives in other content areas such as English, Socials, Art, and Science.

We will look at resources available online, in our district through the Ab Ed department, and also in my personal library, as well as resources that are likely already in your school libraries.

**Inquiry in Socials & Science**

**Target Audience: K-5**

Michelle Hikida

How can we use teacher and student generated questions to uncover the content in the designed curriculum?

Come and explore how to use inquiry questions and provocations to invite students to engage in deep thinking.

Time with be given to share examples and answer questions.

**SESSION 1**

9:30 TO 10:45

**ROOM: ART ROOM**

**SESSION 1**

9:30 TO 10:45

**ROOM: B209**

**SESSION 1**

9:30 TO 10:45

**ROOM: A207**
Overview of community-engaged learning pedagogy and examples in our region. Showcase of student projects and the role that faculty and community have in creating space for students to learn and contribute to community at the same time.

RHIANNA NAGEL
Learning Outside The Classroom
Target Audience: 9-12

KRYSTIN WIENS & BETHANY WIENS
Growth Mindset & Inclusion
Target Audience: K-12

When students and teachers understand that intelligence and ability is not limited, they succeed in new ways, embrace challenges and look for creative solutions to previously unsolved problems. Growth Mindset can be a big help with planning for inclusion. Teachers who embrace a growth mindset see more potential in all their students and research shows that students with diverse needs progress further in these classrooms. Learn about strategies and resources that you can use right away. Simple adjustments to feedback, praise and self-talk can help foster a growth mindset in yourself, your classroom and your school.

MAUREEN GARRY
Assessment in the Music Room
Target Audience: K-5

What does this look like in the music room? In this session we will explore assessing students in the music room and discuss ongoing assessment and reporting.

SESSION 1
9:30 TO 10:45
ROOM: B204

SESSION 1
9:30 TO 10:45
ROOM: A205

SESSION 1
9:30 TO 10:45
ROOM: B210
TEAGAN RINGHAM

LGBTQ

Target Audience: K-12

Become an ally to students and colleagues in the LGBTQ Community.
Find out a wealth of information at this dynamic workshop geared towards connection.

TRUDY SPILLER

Trudy’s Rock Story

Target Audience: K-5

A timeless story that will always help our students and children connect with Nature. When a young girl from the Gitxsan Nation argues with her brother, she remembers the teachings of her grandmother and goes in search of a stone to share her feelings with. This engaging First Nation’s story teaches children that it is okay to have feelings and shows them how to process and release negative thoughts.

SESSION 1
9:30 TO 10:45
ROOM: A216

SESSION 1
9:30 TO 10:45
ROOM: A201
Becky is a guest in Coast Salish territory, who lives on the lands of the Malahat, learns on that of Cowichan Tribes, and works in view of the Halalt nation. Salish Weave has gifted Sooke art prints from the Box Sets, which are framed and available for classroom investigations and inquiry. In these sessions we will introduce you to the prints from the box sets, and share how teachers in Cowichan have used this resource with their students. The session will include a list of resources and a sample hands-on activity.

Target Audience: 6-12

Mary O’Neill
Celebrate Learning with E-Portfolios: Product & Process

An ePortfolio is a digital collection created by a student to document their course-related work, sharing essays, posters, photographs, videos, and artwork. ePortfolios can also capture other aspects of a student’s life, such as volunteer experiences, employment history, extracurricular activities, and more. In other words, ePortfolios document and make visible student learning. But a good ePortfolio should be more than just a collection of products. It’s all about the process! Come by to find out how to get started and view samples of current ePorts from Education students at Vancouver Island University.

Target Audience: 8-12

Michelle Hikida
Inquiry in Language Arts

Inquiry based approaches to teaching and learning are a focal part of the redesigned curriculum. How can we use teacher and student generated questions to inspire our students to engage deeply in their reading and writing? Come and explore powerful student samples and ideas that can easily be integrated into your Language Arts Program.

Target Audience: 1-7

SESSION 2
11:00 - 12:15
ROOM: ART ROOM

SESSION 2
11:00 - 12:15
ROOM: B209

SESSION 2
11:00 - 12:15
ROOM: A207
Sometimes we can feel it is challenging to bring stories to life, make them relevant, meaningful, and memorable. In this session we will engage with a few stories that reflect Indigenous worldviews and ways of being. Come prepared to move!

CARMEN RODRIGUEZ DE FRANCE
Story Telling
Indigenous Worldviews
Target Audience: K-12

KEATON STEPHENSON
Zumba For Kids
Target Audience: K-8

Using preselcted videos, learn and teach your class various dance and zumba exercises for popular songs throughout the year. This workshop will provide you with a list of Zumba videos, tested for grades K to 5, and an opportunity to go through and learn up to three dances. Workout clothing and proper footwear recommended. Whole school or individual class lessons.

It takes a BIG HEART to shape little minds
SHARON JAMES
Early Literacy ideas and strategies for new teachers
Target Audience: K-3

Sharon is an experienced teacher who spent much of her career working in a learning assistance role. Sharon has many tried and true strategies that she implemented throughout her career including tips to get to those hard to reach learners! Please bring your own ideas and resources to share as well!

SESSION 2
11:00 - 12:15
ROOM: B204

SESSION 2
11:00 - 12:15
ROOM: GYM B

SESSION 2
11:00 - 12:15
ROOM: A205
In this session we will review tips and tricks for a successful elementary ukulele program. Strumming, picking, singing... this session will cover it all!

Please bring a ukulele if you can. A limited number will be available at the workshop.

**TARGET AUDIENCE:** K-5

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A timeless story that will always help our students and children connect with Nature. When a young girl from the Gitxsan Nation argues with her brother, she remembers the teachings of her grandmother and goes in search of a stone to share her feelings with. This engaging First Nation’s story teaches children that it is okay to have feelings and shows them how to process and release negative thoughts.

**TARGET AUDIENCE:** K-5
Self-care practices are important for educators, but the biggest difference for educator wellbeing will be in their personal learning of understanding trauma, mindfulness and self-compassion. When educators learn to create space to reflect, understand and meet themselves with kindness under stress – instead of amping up their anxiety and projecting it back into our classroom – we are creating safe and less traumatic school environments. This workshop will give you the rare opportunity to place wellbeing at the forefront of your life by practicing mindfulness, self-care and self-compassion techniques and learning how to take these back to your schools and community to build a culture of resiliency.

Mindfulness & Self Compassion
Target Audience: K-12

LISA BAYLIS

SHANNON HUSK

MICHIELLE HIKIDA

The Impact of Entertainment Media
Target Audience: K-12

Mathematical Routines
Target Audience: K-7

Target Audience: K-12

This workshop is an interactive discussion on the impact of entertainment media on today’s families which includes information on texting, cell phones, social media, cyberbullying behaviours, pornography, video gaming and gambling.

Mathematical Routines are structured activities that develop mathematical concepts and big ideas over time. There is "low" investment of time and planning for a "high" value in returns in terms of mathematical thinking and understanding. Come and hear a variety of different routines that can be implemented the very next day for grades K-7.

SESSION 3
1:15 – 2:30
ROOM: B213

SESSION 3
1:15 – 2:30
ROOM: B204

SESSION 3
1:15 – 2:30
ROOM: A207
JANICE NOVAKOWSKI

Encounters with Measurement
Target Audience: K-3

Zooming into measurement as a focus area of mathematics, we will look at the principles and practices of teaching and learning mathematics through a Reggio-Inspired perspective. How might provocations and projects develop students’ understanding of measurement concepts and skills and support connection-making to make mathematics meaningful?

Stories from BC classrooms will be shared as inspiration for planning your own learning experiences that connect big ideas and curricular content and competencies.

SESSION 3
1:15 – 2:30
ROOM: B215

SOOKE ELL TEAM

Let’s Talk ELL!
Target Audience: K-12

A Café Carousel workshop to encourage conversation and discussion around everything ELL. Share or learn more about how to adapt content, typical characteristics of second language acquisition, intercultural sensitivity and cultural transition, the refugee experience, the ELL/LD dilemma, complex needs, grading and reporting for ELL, Etc.

Place your question in the box at the beginning of the workshop, and we’ll make sure it’s covered. And….be entered for some great door prizes.

SESSION 3
1:15 – 2:30
ROOM: A205

BROTHER RICK PETER

O SIÉM” Coast Salish Drumming
Target Audience: K-5

This session will focus on Coast Salish singing and drumming. Participants will learn the significance of the hand drum, drum conductor signals and up to three Coast Salish Songs gifted by Scia'nnew nation.

Drums will be provided.

SESSION 3
1:15 – 2:30
ROOM: B210
Sexual Health is part of the BC curriculum and knowing how to approach this subject in a manner that is age appropriate is crucial.

In this session, you will see a mock Body Science lesson and resources used to teach our youngest learners.

When our students know this information about their body they are empowered.

Body Science can be fun and engaging!

At the end of the session, there will be time for questions.